

Pos: Prinz 8', 4', 2' Mix
HW: Prinz. 8', 4', 2' Mix, Trp 8'
Ped: Prinz. 8', 4', Dulcian 16'

Ob-La-Di, Ob-La-Da

John Lennon & Paul McCartney
Arr. Stefan Schättin

q=112 HW

The score is arranged in four systems, each with three staves: Organ (right hand), Organ (left hand), and Pedal. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'q=112' and the performance style is 'HW' (Hard Wood). The first system (measures 1-4) features a complex organ texture with chords and a rhythmic bass line. The second system (measures 5-8) continues the organ accompaniment. The third system (measures 9-12) introduces a melodic line in the organ right hand. The fourth system (measures 13-16) continues the organ accompaniment. Pedal parts are present in all systems, with a 'solo' section in the first system (measures 5-8) and a '+16'' marking at the end of the first system.

Orgel

Pédale

Pos.

8' solo +16'

5 HW

Org.

Ped.

9

Org.

Ped.

13

Org.

Ped.

17

Org. 
Ped. 

21

Org. 
Ped. 

25

Org. 
Ped. 

29

Org. 
Ped. 

33

Org.

Ped.

37

Org.

Ped.

41

Org.

Ped.

45

Org.

Ped.

49

Org.

Ped.

53

Org.

Ped.

57

Org.

Ped.

61

Org.

Ped.

HW