

Réc: Oboe 8'; Ged 8'

Pos: Krummhorn 8'

HW: Flöten 8' + 4'

Ped: 16' + 8'

When I'm sixty-four

John Lennon & Paul McCartney

Arr. Stefan Schättin

q=142

Manual

Pedal

Pos.

Man.

Pedal

6

Pos

HW

Man.

Pedal

11

Pos

3

bei Rep.

Man.

Pedal

16

21 *Réc.*

Man.

Man.

Ped.

26 *Pos.*

Man.

Man.

Ped.

31 *Réc.* *Pos.*

Man.

Man.

Ped.

35 *SW*

Man.

Man.

Ped.

40

Man.

Ped.

Detailed description: This system covers measures 40 to 44. The Man. part (piano) features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The Ped. part (pedal) consists of a simple eighth-note bass line.

45

Man.

Ped.

Detailed description: This system covers measures 45 to 49. The Man. part continues with intricate sixteenth-note patterns and chordal accompaniment. The Ped. part maintains a steady eighth-note rhythm.

50

Man.

Ped.

Detailed description: This system covers measures 50 to 54. The Man. part shows a shift in texture with more prominent chordal structures and some sixteenth-note passages. The Ped. part continues with eighth notes.

55

Man.

Pos.

Pos. *HW*

Ped.

Detailed description: This system covers measures 55 to 59. The Man. part features a melodic line with slurs and accents, marked with *Pos.* (Pizzicato). The Ped. part continues with eighth notes. The system concludes with a double bar line.